Letter from the Executive Director

Dear Reader:

This issue of the Global Reach highlights the wide range of events to be held on campus and in the Tucson community in celebration of International Education Week 2009, a joint initiative of the U.S. Departments of State and Education, which promotes the benefits of international education and exchange worldwide.

The theme of this year’s celebration, “Creating a Vision for a Better Future”, is quite apropos. Across the globe, the practice of international education is at a turning point. The simplicity of bilateral relations between institutions and between countries is no longer sufficient in serving the complexities of a highly integrated global economy. The need for further integration of education systems on a global scale was in clear evidence as the recent economic crisis exposed the rapid shifts in regional and national influence worldwide. As educators, we must prepare students to rise to the challenges of true globalization, challenges which are multinational and multilayered.

Creating a vision for a better future begins locally on our campus by redefining our identity as a truly global university. In the coming months a proposal will go forward to formulate a Global 2020 Vision for the University that will offer strategic directions to this end.

Best wishes for the remainder of the fall semester.

Sincerely,

Kirk Simmons, Ph.D.
Executive Director

First International Tucson Guitar Festival

The University of Arizona School of Music and the Tucson Guitar Society are proud to present the First International Tucson Guitar Festival. On Wednesday, November 11, renowned Spanish guitarist Rafael Aguirre Miñarro will present a concert. Miñarro made his solo debut at age 16 and has gone on to perform in venues in Europe and abroad. The world famous guitar duo, Sérgio and Odair Assad will perform on Thursday and Friday, November 12 and 13. The virtuosic Grammy-winning brothers have shared the stage with musical icons such as Yo-Yo Ma and Nadja Salerno-Sonnenberg, presenting avant-garde works, in addition to their masterful performances of traditional repertoire. It is an event you will not want to miss!

Migration Research Dialogue Series:
Forced Migrants in the Republic of Georgia: Social Networks and Livelihood Strategies

Dr. Beth Mitchneck, Professor of Geography & Regional Development and Dean of the College of Social and Behavioral Sciences.

Wednesday, November 18, 4:00 pm - 5:30 pm
Cesar Chavez Building, Room 205

Beth Mitchneck has been working on a multi-disciplinary, team-based project analyzing how forced migrants or internally displaced people develop and use social networks in a post-conflict environment. The research is conducted in the Republic of Georgia, the Former Soviet Union. The research team is working now on analyzing the impact of displacement on a group of migrants from the August 2008 war with Russia. This group of migrants has been permanently resettled very quickly, but in many cases in close proximity to their former places of residence - yet on the other side of the border between South Ossetia and Georgia - but now in Georgia without access to return to South Ossetia. Mitchneck will present preliminary analyses from this new study and compare those findings to a previous study on forced migrants.

Co-sponsored by the
The Binational Migration Institute, Department of Mexican American & Raza Studies, Chicano/Hispano Student Center, & The Center for Latin American Studies

For more information contact Colin Deeds, colind@email.arizona.edu or call (520) 621-7242
Tuesday November 10
Office of Study Abroad and Student Exchange
Study Abroad Fair
UA Mall
10 am – 2 pm
Stella Rios, 520-626-9211, srios@email.arizona.edu

Witness for Peace Southwest, Center for Latin American Studies
2009 Witness for Peace Cuba Speaking Tour: “Freedom to Travel to Cuba for All” by Leydisvel Freire Peña (DJ Leydis) and Delvis Fernández-Levy
Family & Consumer Sciences Building, Room 202
4:00 pm – 6:00 pm
Colin Deeds, colind@email.arizona.edu

Wednesday November 11
School of Music
First International Tucson Guitar Festival:
Rafael Aguirre Miñarro
Music Building, Holsclaw Hall
7:00 pm
520-621-2998
*General Admission: $22 | Senior/UA Employee: $20 | UA Student: $18

Thursday November 12
School of Music
First International Tucson Guitar Festival:
Sergio Assad & Odair Assad
Music Building, Holsclaw Hall
7:00 pm
520-621-2998
*General Admission: $30 | Senior/UA Employee: $25 | UA Student: $20

Friday November 13
Career Services
Study Abroad and Your Career
Student Union, Suite 411
11:00 am – 12:00 pm
Lizzie Schloss, schloss@email.arizona.edu

Near Eastern Studies and Center for Middle Eastern Studies
Fall Colloquium Series
Dr. Samira Farwanah, Department of Near Eastern Studies
Louise Foucar Marshall Building, Room 490
3:00 pm – 4:00 pm
Christian Sinclair, christian.sinclair@email.arizona.edu

International Student Association
Information Night / Pizza Party
La Aldea Community Room
5:30 pm
J unta Zembayashi, juntaz@email.arizona.edu

School of Music
First International Tucson Guitar Festival: Sergio Assad & Odair Assad
Music Building, Holsclaw Hall
7:00 pm
520-621-2998
*General Admission: $30 | Senior/UA Employee: $25 | UA Student: $20

International Education Week begins
Monday November 16
Center for Education Resources in Culture
Language and Literacy, Second Language Acquisition and Teaching and International Affairs
Global Lens 2009
Getting Home (Luo ye Gui Gen), China 2007
A film by Zhang Yang
Mandarin, with subtitles in English
Integrated Learning Center, Room 130
6:00 pm
Facilitated by Dr. Dian Li, East Asian Studies
Kate Mackay, kmackay@email.arizona.edu

Tuesday November 17
Graduate College and the Social and Behavioral Sciences Research Institute
International Research Opportunities for Graduate Students
11:00 am – 1:00 pm
Student Union Memorial Center, Presidio Room
Georgia Ehlers, gehlers@email.arizona.edu

Communication Department and the Office of Study Abroad & Student Exchange
Information session for the Fall 2010 Communication Abroad program
Cesar Chavez Building, Room 308
12:00 pm
Eric Deschamps, deschamp@email.arizona.edu

International Affairs and the Center for English as a Second Language
Global Excellence Reception
UA Museum of Art
4:00 pm – 6:00 pm
Mary Ann Berg, maryannb@email.arizona.edu
* By invitation only.
* Performance by J ane Curry, New Zealand, doctoral student in the UA School of Music

Center for Middle Eastern Studies and International Affairs
Global Lens 2009
Those Three (An Seh), Iran 2007
A film by Naghi Nemati
Farsi and Turkish, with subtitles in English
Integrated Learning Center, Room 130
6:30 pm
Facilitated by Ana Ghereishian, MA candidate, and J ulie Ellison, PhD candidate, Department of Near Eastern Studies
Christian Sinclair, christian.sinclair@email.arizona.edu

Wednesday November 18
International Affairs
Fall 2009 International Affairs College Advisory Committee Luncheon
12:00 – 2:00 pm
Student Union Memorial Center, Tucson Room
Mary Ann Berg, maryannb@email.arizona.edu
* By invitation only

Office of Study Abroad and Student Exchange
Information Session for Summer Study Abroad in Namibia
4:00 pm – 5:00 pm
Student Union Memorial Center, Sabino Room
Harmony DeFazio, defazioh@email.arizona.edu

Center for Latin American Studies, Mexican American & Raza Studies, Binational Migration Institute
Migration Research Dialogue Series:
“Forced Migrants in the Republic of Georgia: Social Networks and Livelihood Strategies” by Dr. Beth Mitchneck
Cesar Chavez Building, Room 205
4:00 pm – 5:30 pm
Colin Deeds, colind@email.arizona.edu
Office of International Student Programs and Services and the Center for Middle Eastern Studies
International Student Scholarship Reception
UA Museum of Art
4:00 pm – 6:00 pm
Marie Willard, mott@email.arizona.edu
* By invitation only. For student recipients of the Arizona Board of Regents (ABOR), Hannah and Kerr Scholarships.

Department of Russian and Slavic Studies
Land of the Dead, a film by Valerii Todorovskii
Integrated Learning Center, Room 130
6:00 pm – 7:00 pm, desserts and drinks for sale by the Russian Club, Information session for Study Abroad programs in Eastern Europe 7:00 pm, Feature Presentation
Teresa Polowy, tpolowy@email.arizona.edu

UA School of Music – Ethnomusicology
Open House with Informal Music Performances
Music Building, Room 162
6:00 pm – 8:30 pm, join us at any time
Janet Sturman, sturman@u.arizona.edu

Thursday November 19
Department of French and Italian
Presentation on Study Abroad in Orvieto, Italy
Education Building, Room 341
3:00 pm
Dava Jondall, dava@arizona.edu

Department of French and Italian
Presentation and Cultural Activity on “The Francophone World in Words and Music”
Family and Consumer Sciences Building, Room 114
4:00 pm
Dava Jondall, dava@arizona.edu

Poetry Center
Bilingual Reading of Poetry Collection entitled Mauve Sea-Orchids in Spanish and English by Lila Zemborain and Rosa Alcalá
Poetry Center, 1508 East Helen Street (at Vine Avenue)
8:00 pm
Annie Guthrie, guthrie@email.arizona.edu

Friday November 20
Center for Latin American Studies and International Affairs
Global Lens 2009
My Time Will Come (Cuando Me Toque A Mi), Ecuador 2008

A film by Victor Arregui
Spanish, with subtitles in English
Cesar Chavez Building, Room 400
12:00 pm – 2:00 pm
Colin Deeds, colind@email.arizona.edu

Poetry Center
Colloquium on Process and Art of Translation of Lila Zemborain’s Mauve Sea-Orchids
Poetry Center, 1508 East Helen Street (at Vine Avenue)
3:30 pm
Annie Guthrie, guthrie@email.arizona.edu

Various community churches
International Student Thanksgiving Dinner
United Methodist Church, 915 E. 4th St.
6:00 pm
Joann George, juniper@email.arizona.edu
* Only 100 tickets available on a first-come, first-serve basis. Tickets may be picked up at ISPS. Free dinner only for international students.

Saturday November 21
Outdoor Adventures
International Student Day Hike
Kings Canyon Trail
7:30 am
Kate Morley, kmorley@email.arizona.edu
* For international students only. Sign up at International Programs and Services office. Trip cost: $15

On-going Event:
UA Museum of Art
Art Exhibition: The Altarpiece of Ciudad Rodrigo, Spain
1031 N. Olive (Museum of Art)
9:00 am – 5:00 pm
Diane Hartman, dhartman@email.arizona.edu

UA Poetry Center Presents
Lila Zemborain and Rosa Alcalá
Sea Orchids (Belladonna Books, 2007) and, in collaboration with artist Martin Reyna, La couleur de l’eau / El color del agua (Virginie Boissiere, 2008). From 2000 to 2006, she was the director and editor of the Rebel Road Series, and since 2003 she has curated the KJCC Poetry Series at New York University, where she teaches at the MFA program in Creative Writing in Spanish. In 2007 she was awarded a Guggenheim Fellowship for poetry.

About Alcalá

As part of the Art and Ecology series, the UA Poetry Center presents a bilingual reading from the work of Lila Zemborain, translated by Rosa Alcalá and Mónica de la Torre. Zemborain’s collection of poetry Mauve Sea-Orchids intersects poetic language with scientific language, exploring desire and connectivity across nature and life. Zemborain and Alcalá will read November 19, 2009 at 6:00 p.m. at the Poetry Center, 1508 E. Helen St. (at Vine).

Colloquium on Translation
On Friday, November 20, at 3:30 p.m., Zemborain and Alcalá return for a colloquium on their experience of working together to translate Zemborain’s Mauve Sea-Orchids. Bring any questions you might have about the bilingual writing process, the art of translation or about the work itself.

About Zemborain
Argentinean poet
Lila Zemborain is the author of many poetry collections including Guardians of the Secret (Noemi Press, 2009), Malvas orquideas del mar (2004) /Mauve-
Aiming For “The Third Place:”
Intercultural Competence Through Foreign Language Teaching and Learning
January 29-31, 2010
at the Hotel Arizona, Tucson, Arizona
Conference Website: http://cercll.arizona.edu/icc_2010.php

This conference brings together researchers and practitioners across languages, levels and settings to discuss and share research, theory, and best practices and to foster meaningful professional dialogue on issues related to Intercultural Competence teaching and learning. Pre- and post-conference workshops provide in-depth, interactive sessions on assessment in study abroad programs, leadership, intercultural sensitivity, etc., in foreign language and other courses in K-12 and higher education settings.

Keynote Speaker:
Claire Kramsch, Ph.D.
University of California, Berkeley

Three plenary sessions will feature distinguished speakers in the areas of Chinese, Latin American, and Middle Eastern language and culture:

- **Vicki Galloway, Ph.D.** - Professor of Spanish and Associate Chair for Research and Assessment in the School of Modern Languages at Georgia Institute of Technology.
- **Jun Liu, Ph.D.** - Professor and Head of the Department of English at the University of Arizona. Director of the Confucius Institute of the University of Arizona (CIUA). Past President of Teachers of English as a Second or Other Language (TESOL).
- **R. S. Zahama, Ph.D.** - Associate Professor in the School of Communication at American University.

UA faculty, staff and students qualify for discounted registration.

Organized by the Center for Educational Resources in Culture, Language and Literacy (CERCLL); co-organized by CIUA and the Second Language Acquisition and Teaching Program (SLAT); co-sponsored by Center for Middle Eastern Studies (CMES) and Center for Latin American Studies (CLAS), all at the University of Arizona.