

Letter from the Executive Director



Dear Reader:

This issue of the Global Reach highlights the wide range of events

to be held on campus and in the Tucson community in celebration of International Education Week 2009, a joint initiative of the U.S. Departments of State and Education, which promotes the benefits of international education and exchange worldwide.

The theme of this year's celebration, "Creating a Vision for a Better Future", is quite apropos. Across the globe, the practice of international education is at a turning point. The simplicity of bilateral relations between institutions and between countries is no longer sufficient in serving the complexities of a highly integrated global economy. The need for further integration of education systems on a global scale was in clear evidence as the recent economic crisis exposed the rapid shifts in regional and national influence worldwide. As educators, we must prepare students to rise to the challenges of true globalization, challenges which are multinational and multilayered.

Creating a vision for a better future begins locally on our campus by redefining our identity as a truly global university. In the coming months a proposal will go forward to formulate a Global 2020 Vision for the University that will offer strategic directions to this end.

Best wishes for the remainder of the fall semester.

Sincerely,

Kirk Simmons, Ph.D.
Executive Director

First International Tucson Guitar Festival



Rafael Aguirre Miñarro, guitar

The University of Arizona School of Music and the Tucson Guitar Society are proud to present the First International Tucson Guitar Festival. On Wednesday, November 11, renowned Spanish guitarist Rafael Aguirre Miñarro will present a concert. Miñarro made his solo debut at age 16 and has gone on to perform

in venues in Europe and abroad. The world famous guitar duo, Sérgio and Odair Assad will perform on Thursday and Friday, November 12 and 13. The virtuosic Grammy-winning brothers have shared the stage with musical icons such as Yo-Yo Ma and Nadja Salerno-Sonnenberg, presenting avant-garde works, in addition to their masterful performances of traditional repertoire. It is an event you will not want to miss!

Rafael Aguirre Miñarro, guitar
Wednesday, November 11, 7:00 p.m.

The Assad Brothers, Grammy winning guitar duo
Sérgio Assad and Odair Assad
Thursday and Friday, November 12 and 13, 7:00 p.m.
Sponsored by John and Joan D'Addario

All events will take place at Holsclaw Hall, School of Music



The Assad Brothers, Grammy winning guitar duo

Masterclasses by these renowned artists will be offered during the week of the festival. For more information, please contact Professor Tom Patterson, rtp@email.arizona.edu or 520-621-1157.

Migration Research Dialogue Series:

Forced Migrants in the Republic of Georgia: Social Networks and Livelihood Strategies

Dr. Beth Mitchneck, Professor of Geography & Regional Development and Dean of the College of Social and Behavioral Sciences.

Wednesday, November 18, 4:00 pm - 5:30 pm
Cesar Chavez Building, Room 205

Beth Mitchneck has been working on a multi-disciplinary, team-based project analyzing how forced migrants or internally displaced people develop and use social networks in a post-conflict environment. The research is conducted in the Republic of Georgia, the Former Soviet Union. The research team is working now on analyzing the impact of displacement on a group of migrants from the August 2008 war with Russia. This group of migrants has been permanently resettled very quickly, but in many cases in close proximity to their former places of residence - yet on the other side of the border between South Ossetia and Georgia - but now in Georgia without access to return to South Ossetia. Mitchneck will present preliminary



analyses from this new study and compare those findings to a previous study on forced migrants.

Co-sponsored by the
The Binational Migration Institute,
Department of Mexican American & Raza Studies,
Chicano/Hispano Student Center,
& The Center for Latin American Studies

For more information contact
Colin Deeds, colind@email.arizona.edu
or call (520) 626-7242



Alyssa Jordan-Italy-Grand Prize Winner

Tuesday November 10

Office of Study Abroad and Student Exchange
Study Abroad Fair

UA Mall

10 am – 2 pm

Stella Rios, srios@email.arizona.edu

Witness for Peace Southwest, Center for Latin American Studies

2009 Witness for Peace Cuba Speaking Tour: "Freedom to Travel to Cuba for All" by Leydisvel Freire Peña (DJ Leydis) and Delvis Fernández-Levy

Family & Consumer Sciences Building,
Room 202

4:00 pm – 6:00 pm

Colin Deeds, colind@email.arizona.edu



Delvis Fernandez Levy



DJ Leydis

Wednesday November 11

School of Music

First International Tucson Guitar Festival:

Rafael Aguirre Miñarro

Music Building, Holsclaw Hall

7:00 pm

520-621-2998

*General Admission: \$22 | Senior/UA Employee:

\$20 | UA Student: \$18

Thursday November 12

School of Music

First International Tucson Guitar Festival:

Sergio Assad & Odair Assad

Music Building, Holsclaw Hall

7:00 pm

520-621-2998

*General Admission: \$30 | Senior/UA Employee:

\$25 | UA Student: \$20

Friday November 13

Career Services

Study Abroad and Your Career

Student Union, Suite 411

11:00 am – 12:00 pm

Lizzie Schloss, schloss@arizona.edu

Near Eastern Studies and Center for Middle Eastern Studies

Fall Colloquium Series

Dr. Samira Farwaneh, Department of Near Eastern Studies

Louise Foucar Marshall Building, Room 490

3:00 pm – 4:00 pm

Christian Sinclair, christian.sinclair@arizona.edu

International Student Association

Information Night / Pizza Party

La Aldea Community Room

5:30 pm

Junta Zembayashi, juntaz@email.arizona.edu

School of Music

First International Tucson Guitar Festival:

Sergio Assad & Odair Assad

Music Building, Holsclaw Hall

7:00 pm

520-621-2998

*General Admission: \$30 | Senior/UA Employee:

\$25 | UA Student: \$20

International Education Week begins

Monday November 16

Center for Education Resources in Culture Language and Literacy, Second Language Acquisition and Teaching and International Affairs
Global Lens 2009

Getting Home (Luo ye Gui Gen), China 2007

A film by Zhang Yang

Mandarin, with subtitles in English

Integrated Learning Center, Room 130

6:00 pm

Facilitated by Dr. Dian Li, East Asian Studies

Kate Mackay, kmackay@email.arizona.edu

Tuesday November 17

Graduate College and the Social and Behavioral Sciences Research Institute

International Research Opportunities for Graduate Students

11:00 am – 1:00 pm

Student Union Memorial Center, Presidio Room

Georgia Ehlers, gehlers@grad.arizona.edu

Communication Department and the Office of Study Abroad & Student Exchange
Information session for the Fall 2010

Communication Abroad program

Cesar Chavez Building, Room 308

12:00 pm

Eric Deschamps, deschamp@email.arizona.edu

International Affairs and the Center for English as a Second Language

Global Excellence Reception

UA Museum of Art

4:00 pm – 6:00 pm

Mary Ann Berg, maryannb@email.arizona.edu

* By invitation only.

* Performance by Jane Curry, New Zealand, doctoral student in the UA School of Music

Center for Middle Eastern Studies and International Affairs

Global Lens 2009

Those Three (An Seh), Iran 2007

A film by Naghi Nemati

Farsi and Turkish, with subtitles in English

Integrated Learning Center, Room 130

6:30 pm

Facilitated by Ana Ghoreishian, MA candidate,

and Julie Ellison, PhD candidate, Department

of Near Eastern Studies

Christian Sinclair, christian.sinclair@arizona.edu

Wednesday November 18

International Affairs

Fall 2009 International Affairs College

Advisory Committee Luncheon

12:00 – 2:00 pm

Student Union Memorial Center, Tucson Room

Mary Ann Berg, maryannb@email.arizona.edu

* By invitation only

Office of Study Abroad and Student Exchange
Information Session for Summer Study

Abroad in Namibia

4:00 pm – 5:00 pm

Student Union Memorial Center, Sabino Room

Harmony DeFazio, defazioh@email.arizona.edu

Center for Latin American Studies, Mexican American & Raza Studies, Binational Migration Institute

Migration Research Dialogue Series:

"Forced Migrants in the Republic of Georgia: Social Networks and Livelihood Strategies" by Dr. Beth Mitchneck

Cesar Chavez Building, Room 205

4:00 pm – 5:30 pm

Colin Deeds, colind@email.arizona.edu



Sergio Ceballos
Syria



Christina Provencio
Peru



Joe Caron
Namibia



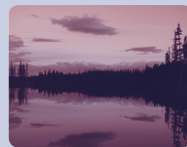
Marie Roy
France



Luis Almanza
Japan



Megan Massey
New Zealand



Markus Steinauser
Canada



Michelle Gibson
Russia



Shruti Bala
Indonesia

Photos courtesy of the 2009 Study Abroad and Student Exchange Photo Contest.

Office of International Student Programs and Services and the Center for Middle Eastern Studies
International Student Scholarship Reception
UA Museum of Art
4:00 pm – 6:00 pm

Marie Willard, mott@email.arizona.edu

* By invitation only. For student recipients of the Arizona Board of Regents (ABOR), Hannah and Kerr Scholarships.

Department of Russian and Slavic Studies
Land of the Deaf, a film by Valerii Todorovskii
Integrated Learning Center, Room 130
6:00 pm - 7:00 pm, desserts and drinks for sale by the Russian Club, Information session for Study Abroad programs in Eastern Europe
7:00 pm, Feature Presentation
Teresa Polowy, tpolowy@email.arizona.edu

UA School of Music – Ethnomusicology
Open House with Informal Music Performances
Music Building, Room 162
6:00 pm – 8:30 pm, join us at any time
Janet Sturman, sturman@u.arizona.edu

Thursday November 19

Department of French and Italian
Presentation on Study Abroad in Orvieto, Italy
Education Building, Room 341
3:00 pm
Dava Jondall, davaj@email.arizona.edu

Department of French and Italian
Presentation and Cultural Activity on “The Francophone World in Words and Music”
Family and Consumer Sciences Building, Room 114
4:00 pm
Dava Jondall, davaj@email.arizona.edu

Poetry Center
Bilingual Reading of Poetry Collection entitled *Mauve Sea-Orchids* in Spanish and English by Lila Zemborain and Rosa Alcalá
Poetry Center, 1508 East Helen Street (at Vine Avenue)
8:00 pm
Annie Guthrie, guthrie@email.arizona.edu

Friday November 20

Center for Latin American Studies and International Affairs
Global Lens 2009
My Time Will Come (Cuando Me Toque A Mi), Ecuador 2008

A film by Víctor Arregui
Spanish, with subtitles in English
Cesar Chavez Building, Room 400
12:00 pm – 2:00 pm
Colin Deeds, colind@email.arizona.edu

Poetry Center
Colloquium on Process and Art of Translation of Lila Zemborain’s *Mauve Sea-Orchids*
Poetry Center, 1508 East Helen Street (at Vine Avenue)
3:30 pm
Annie Guthrie, guthrie@email.arizona.edu

Various community churches
International Student Thanksgiving Dinner
United Methodist Church, 915 E. 4th St.
6:00 pm
Joann George, juniper@email.arizona.edu
*Only 100 tickets available on a first-come, first-serve basis. Tickets may be picked up at ISPS. Free dinner only for international students.

Saturday November 21

Outdoor Adventures
International Student Day Hike
Kings Canyon Trail
7:30 am
Kate Morley, kmorley@email.arizona.edu
*For international students only. Sign up at International Programs and Services office. Trip cost: \$15

On-going Event:

UA Museum of Art
Art Exhibition: *The Altarpiece of Ciudad Rodrigo, Spain*
1031 N. Olive (Museum of Art)
9:00 am – 5:00 pm
Diane Hartman, dhartman@email.arizona.edu



Christina Provencio
Peru



THE UNIVERSITY
OF ARIZONA
POETRY
CENTER

College
of
Humanities

UA Poetry Center Presents Lila Zemborain and Rosa Alcalá

As part of the Art and Ecology series, the UA Poetry Center presents a bilingual reading from the work of Lila Zemborain, translated by Rosa Alcalá and Mónica de la Torre. Zemborain's collection of poetry *Mauve Sea-Orchids* intersects poetic language with scientific language, exploring desire and connectivity across nature and life. **Zemborain and Alcalá will read November 19, 2009 at 8:00 p.m. at the Poetry Center, 1508 E. Helen St (at Vine).**

Colloquium on Translation

On Friday, November 20, at 3:30 p.m., Zemborain and Alcalá return for a colloquium on their experience of working together to translate Zemborain's *Mauve Sea-Orchids*. Bring any questions you might have about the bilingual writing process, the art of translation or about the work itself.



Lila Zemborain

About Zemborain

Argentinean poet Lila Zemborain is the author of many poetry collections including *Guardians of the Secret* (Noemi Press, 2009), *Malvas orquídeas del mar* (2004) /*Mauve-*

Sea Orchids (Belladonna Books, 2007) and, in collaboration with artist Martin Reyna, *La couleur de l'eau / El color del agua* (Virginie Boissiere, 2008). From 2000 to 2006, she was the director and editor of the Rebel Road Series, and since 2003 she has curated the KJCC Poetry Series at New York University, where she teaches at the MFA program in Creative Writing in Spanish. In 2007 she was awarded a Guggenheim Fellowship for poetry.

About Alcalá

Rosa Alcalá is the author of two chapbooks, *Some Maritime Disasters This Century* (Belladonna, 2003) and *Undocumentary* (Dos Press, 2008). Her poems also appear in *The Wind Shifts: New Latino Poetry* (University of Arizona Press, 2007). Her translations include Lila Zemborain's *Guardians of the Secret* (Noemi Press, 2009), Lourdes Vázquez's *Bestiary* (Bilingual Press, 2004), and Cecilia Vicuña's *El Templo* (Situations Press, 2001). Translations of poems by Alfonsina Storni and others appear in *The Oxford Book of Latin American Poetry* (2009).



Rosa Alcalá

Second International Conference on Developing and Assessing Intercultural Competence:

Aiming For "The Third Place:" Intercultural Competence Through Foreign Language Teaching and Learning

January 29-31, 2010
at the Hotel Arizona, Tucson, Arizona
Conference Website: http://cercll.arizona.edu/icc_2010.php

This conference brings together researchers and practitioners across languages, levels and settings to discuss and share research, theory, and best practices and to foster meaningful professional dialogue on issues related to Intercultural Competence teaching and learning. Pre- and post-conference workshops provide in-depth, interactive sessions on assessment in study abroad programs, leadership, intercultural sensitivity, etc., in foreign language and other courses in K-12 and higher education settings.



Keynote Speaker:
Claire Kramsch, Ph.D.
University of California, Berkeley

Three plenary sessions will feature distinguished speakers in the areas of Chinese, Latin American, and Middle Eastern language and culture:

- **Vicki Galloway, Ph.D.** - Professor of Spanish and Associate Chair for Research and Assessment in the School of Modern Languages at Georgia Institute of Technology.
- **Jun Liu, Ph.D.** - Professor and Head of the Department of English at the University of Arizona. Director of the Confucius Institute of the University of Arizona (CIUA). Past President of Teachers of English as a Second or Other Language (TESOL).
- **R. S. Zaharna, Ph.D.** - Associate Professor in the School of Communication at American University.

UA faculty, staff and students qualify for discounted registration.

Early Bird Registration and Scholarship Application Deadline: November 13th, 2009.

Organized by the Center for Educational Resources in Culture, Language and Literacy (CERCLL); co-organized by CIUA and the Second Language Acquisition and Teaching Program (SLAT); co-sponsored by Center for Middle Eastern Studies (CMES) and Center for Latin American Studies (CLAS), all at the University of Arizona.

COLLEGE ADVISORY COMMITTEE FACULTY REPRESENTATIVES - FALL 2009

Anne Betteridge, Ph.D. (ex officio)
Center for Middle Eastern Studies

Oscar Blazquez, Ph.D.
College of Architecture and Landscape Architecture

Professor Peter Chesson
College of Science

Andrew Comrie, Ph.D. (ex officio)
Graduate College

Professor Javier Duran
College of Humanities

Kacey Ernst, Ph.D.
Mel & Enid Zuckerman College of Public Health

Professor Kevin Fitzsimmons
College of Agriculture and Life Sciences

Professor Todd Fletcher
College of Education

Mike Katz, Ph.D.
College of Pharmacy

Professor Carl Maes
College of Optical Sciences

Francisco Marmolejo (ex officio)
Office of Western Hemispheric Programs

Suzanne Panferov, Ph.D. (ex officio)
Center for English as a Second Language

Professor Ronald Pust
College of Medicine

Professor Edward Reid
College of Fine Arts

Ruth Taylor-Piliae, Ph.D.
College of Nursing

Sushila Umashankar, Ph.D.
Eller Graduate School of Management

James Van Arsdell (ex officio)
Dean of Students

Professor Linda Waugh (ex officio)
Center for Educational Resources in Culture,
Language and Literacy

Professor Brent White
College of Law

Cynthia White, Ph.D.
Honors College

Professor Scott Whiteford (ex officio)
Center for Latin American Studies

Pat Willerton, Ph.D.
College of Social & Behavioral Sciences

Professor Israel Wagnanski
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International Affairs Directory

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Sponsored Programs Director, TBD

626-9525

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International Student Advisor, Marie Willard

626-7226 mott@email.arizona.edu

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<http://studyabroad.arizona.edu>

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626-7129 wrightd1@email.arizona.edu

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Study Abroad Advisor, Harmony DeFazio

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1128 E. Mabel Street
PO Box 210513

Tel: 626-7161 – Fax: 621-2757
<http://passport.arizona.edu>

Passport Agent, John Maciejewski

626-7161 jem2@email.arizona.edu

